











Viscover your Raleigh Parks and Recreation Vepartment

Fall 2013 Jewelry Classes

Jewelry - Beginning Metal

Age: 16yrs and up.

Design and construct earrings, pins, pendants, charms, or other small objects and tokens in this basic metal working class. Students will learn to saw, file, hammer, and solder wire and sheet metals to create individual projects. Students purchase silver for projects (orders taken first class, approx. \$30) Optional jewelry kits will be available for \$25. The kit will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects.

Instructor: Betty McKim, Sarah West, Amy Veatch, Julie Brooks, or Julia Cozart (6 sessions).

Course Fee: \$104

#144603 Sep 23-Oct 28 M 7:00-9:30pm #144604 Sep 18-Oct 23 W 10:00am-12:30pm #144605 Sep 10-Oct 22 T 10:00am-12:30pm

Jewelry – Comprehensive Metal Design and Construction 2

Age: 16yrs. and up.

This class will incorporate the use of textured etching and simple enameling techniques' to apply color and surface treatment to forms that have been created using the Hydraulic press. Basic jewelry making and soldering skills needed prior to this class.

Instructor: Betty McKim (6 sessions)

Course Fee: \$104

#145533 Sep 26-Oct 31 Th 1:00-3:30pm

Jewelry - Enamel and Jewelry Open Studio

Age: 16yrs. and up.

Do you feel like you need a little extra time in the studio with someone to help you problem solve? Then come to Jewelry and Enameling Open Studio! Student will work independently on jewelry or enameling projects while getting help with design and technical issues. Students must have taken a Beginning Metals class at Pullen Arts Center. Students who want to enamel must have taken an enameling class at Pullen Arts Center.

Instructor: Sarah West (6 sessions)

Course Fee: \$104

#145536 Oct 16-Nov 20 W 7:00-9:30pm

Jewelry - Enameling with Glass Stencils on Steel

Age: 16yrs. and up.

Hard-Wear: Steel Enameling Decal Workshop. In this weekend workshop, learn how to make your own custom color ceramic decals and how to enamel and fire decals on lightweight steel. This Enameling and Metalsmithing course will enable students to incorporate a variety of images in their jewelry and enamelwork.

Instructor: Tara Locklear (2 sessions)

Course Fee: \$120

#145538 Oct 5-6 Sa-Su 10:00am-5:00pm

Jewelry – Enameling: Botanical Forms in Metals

Age: 16yrs and up.

With nature as inspiration, we will create forms based on botanical elements such as leaves, petals, pods and flowers. A variety of forming techniques will be demonstrated, including fold forming and shell forming. We will then add color to our three-dimensional pieces using enamels. Basic metalworking skills helpful, but all levels are welcome. Supply list provided with receipt.

Instructor: Kathryn Osgood (2 sessions).

Course Fee: \$120

#145529 Nov 2-3 Sa-Su 9:00am-4:00pm

Jewelry – Hydraulic Press Class

Age: 16yrs and up.

Learn how to emboss, raise metal, and make hollow forms while maintaining surface embellishment. Prerequisite:

Beginning Jewelry at Pullen Arts. Silver ordered first class (approx. \$30).

Instructor: Julie Brooks (6 sessions).

Course Fee: \$70

#144602 Nov 1-22 F 10:00am-12:30pm

Jewelry – Linear Steel Jewelry

Age: 16yrs and up.

Price of metal getting you down? In this fun two day workshop we will investigate how steel can be used to create jewelry. This class will focus on soldering, forming and finishing techniques of mild steel wire.

Instructor: Sarah West (4 sessions)

Course Fee: \$70

#145532 Sep 17-Oct 8 T 7:00-9:30pm

Jewelry – Metal Continuing

Age: 16yrs and up.

Continue to expand your skills working independently and on assigned projects to further your knowledge of jewelry techniques. Explore methods of stone setting and hollow form construction. Silver supplies ordered first class (approx. \$30). Optional kits will be available for \$25. The kits will provide each student with solder, sawblades, drill bit, sandpaper and a small amount of copper to get started on projects. Prerequisite: Beginning Metal Jewelry at Pullen Arts.

Instructors: Betty McKim, Amy Veatch, Lillian Jones or Julie Brooks (6 sessions).

Course Fee: \$104

#144606 Nov 4-Dec 16 M 7:00-9:30pm #144607 Nov 5-Dec 10 T 10:00am-12:30pm

Jewelry – Roller Print Bracelet

Age: 16yrs and up.

Learn to pattern silver, copper, nickel or nugold without etching. You can create a low relief texture on metal with just photocopies and polymer clay. We will make an articulated bracelet from textured mixed metals. Processes demonstrated will be piercing, appliqué soldering, texturing with photocopies and cold joining bracelet parts. You can use silver along with other less expensive metals and make a personal fashion statement.

Instructor: Lillian Jones (6 sessions)

Course Fee: \$120

#145537 Oct 22-Nov 26 T 6:30-9:30pm

Jewelry – The Art of Mokume-Gane Patterning

Age: 16yrs and up.

Experience the beauty of working with Mokume-Gane a Japanese metalsmithing technique that literally translates into 'eye of the wood'. The material can be used in all sorts of metalsmithing applications. Students receive billet to pattern and use in there own projects. Forging, soldering and riveting techniques will be explored as well as etching and coloring to expose patterns. After this class students will have the knowledge to produce rings, pendants, cuffs, and other beautiful jewelry items in both precious and non-precious metals. Supply fee of \$30 to be paid to the instructor. Instructor: Wayne Werner (2 sessions)

Course Fee: \$130

#145539 Sep 28-29 Sa-Su 9:00am-4:00pm

Jewelry – Tool Making Workshop

Age: 16yrs and up.

This workshop will consist of making chasing tools and chisels. We will touch on what each tool does. Most of the time will be spent making the tools. Each person should be able to make 5-15 tools. Limited to 8 students. Stock for making tools will be bought from instructor at approx. 50 cents each.

Tim Lazure instructs. (2 sessions).

Course Fee: \$120

#145531 Dec 7-8 Sa-Su 9:00am-4:00pm